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@lantis

a science fiction radio play series

EPISODE 6 – Good Night, and Good Lug

The Presidency for the *@lantis* biological society has recently become vacant, and as Vice President, Mary decides she is ready to take the step up - much to the chagrin of Jules whose precious ego can't handle the idea of anyone in the Ponderlust team enjoying a higher status than himself. Meanwhile, Dorothy and Harry investigate a mysterious object that's heading towards *@lantis* and encounter some trashy villains who are up to no good.

CAST

Dorothy – Nicola Brescianini

Jules – Murray Jackson

Mary – Tegan Mulvany

Harry – Max Rankin

Lug/Announcer – Nic Doig

IRIS – Xarna Rappold

Thomas – Luke Gratton

Mr Drake – Willy Smeets

Mr Kidd/Dr Johnston – James Jury

Dr Freeland – Kate Willoughby

And featuring Vee McGuire
as the *@lantis* PA and Elevator

CREW

Writer/Director – Stephen B Platt

Set – John King (assisted by
Harrison Mitchell, James Jury & Ella
Ewart)

Lighting – Zenna Newman-Santos

Sound/AV – Ella Ewart

Foley – Andrew David

Foley Assistant – Cassie Power

Extra Sound – Stephen B. Platt

Sound Recordist – Bradley Clarke

Sound Levels – Evie MacPherson

Stage Manager – Sarah Courtis

Asst. Stage Manager – Mia Winter

FOH Manager – James Norton

Costumes – Róisín Keiley

Concept Artist – Loz De Cruz

Original Theme Tune – Rob Woods

SO WHAT IS @LANTIS?

Set in the Future, *@lantis* is an underwater city populated by scientists who are experts in their field. It's also the title of this series! Written as part of the PhD research of Stephen B. Platt. Want to help out his research? Make sure you fill out an anonymous audience survey after the show. You can find them in the Nexus Foyer or at the link [here](#).

SPOTLIGHT ON...CAST



Name: Lug

Played by: Nic Doig

Occupation: Deputy Technician For Ponderlust Labs

Strengths: A genderless being made of orange quantum clay, Lug is eight feet tall, bullet proof, and well-nigh indestructible.

Weaknesses: Due to their childlike nature, Lug sometimes finds themselves an unwitting accomplice to other people's plots.

SPOTLIGHT ON...CREW

Name: Zenna Newman-Santos

Role: Our lighting designer and operator is the fabulous Zenna! Every Sunday for the past six weeks she has had to create a new lighting design for each new script, plot the lights, and then operate them for that week's shows. It's only her first time designing the lighting for a show but she's been doing an absolutely incredible job of illuminating the world of *@lantis*.



FUN FACTS FROM THE WRITERS ROOM...

- This was actually the final episode that was written for this series, even though it is not the final episode!
- The B-plot for this episode is based on a scenario from "What If?: Serious Scientific Answers to Absurd Hypothetical Questions" by Randall Monroe – author of the online comic xkcd. In it he explores what would happen if you made a wall in the shape of the periodic table using the actual elements as bricks. The answer? Nothing good...

DIRECTOR'S NOTES

Greetings all!

Welcome to *'Good Night, and Good Lug'*, the sixth episode of *'@lantis: a Science Fiction Radio Play Series'*. Set in a futuristic underwater city populated by scientists and academics, *'@lantis'* is a key part of my PhD research into Science-Fiction and Live Performance being undertaken here at Murdoch University. You can provide feedback on your experience with *@lantis* by completing an audience survey available in the Nexus Foyer or via our website www.atlantistradioplay.com

In this week's episode, the Presidency for the @lantis biological society has recently become vacant, and Mary decides she is ready to take the step up - much to the chagrin of Jules. He decides to sabotage Mary by backing an unconventional candidate. Meanwhile, Dorothy and Harry investigate a mysterious and massive object that's heading towards @lantis and encounter some trashy villains who are up to no good.

'Good Night, and Good Lug' is the second to last episode of this series of *@lantis* but was actually the final episode to be written. Each episode is designed to give one of our six main characters time in the spotlight and for this episode, Lug takes centre stage. Feedback from audiences so far has been overwhelmingly positive towards Ponderlust's quantum-clay made deputy technician and I hope that Lug fans will get a kick out of seeing them become the centre of attention this week.

'Good Night, and Good Lug' is also the episode that was most directly influenced by recent world events. Any discussion of elections or public votes in the wake of the 2016 American Presidential elections are going to be shaped by them due to the huge cultural and political impact that the campaign has had over the last two years. This episode is no exception. Likewise, Dorothy and Harry's adventure is related to ongoing real world environmental concerns and whilst the projected long-term effects present in this episode are an exacerbation of the potential effects that may be generated, I feel it is important to discuss them in entertainment forums like this show so they remain part of our social dialogue.

With my thanks,
Stephen B. Platt, Writer/Director of *@lantis*