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@lantis

a science fiction radio play series

EPISODE 1 – Fish Out of Water

What happens when you cross a Siamese Fighting fish and an engineer? Security Officer Dorothy Goddard is about to find out!

Due to budget cuts, Officer Goddard is reassigned to the mysterious Ponderlust Laboratories. With only a week to prove herself in her new role, she's thrown into the deep end on her very first day! Will she sink or swim?

CAST

Dorothy – Nicola Brescianini

Jules – Murray Jackson

Mary – Tegan Mulvany

Harry – Max Rankin

Lug/Announcer – Nic Doig

Chief Costain – Kate Willoughby

The Bursar – Rhys Hyatt

The Hybrid – James Jury

Annika – Ella Ewart

President Schottin – Ron Arthurs

And featuring Vee McGuire
as the @lantis PA and Elevator

CREW

Writer/Director – Stephen B Platt

Set – Harrison Mitchell & John King

Lighting – Zenna Newman-Santos

Sound/AV – Harrison Mitchell

Foley – Andrew David

Foley Assistant – Cassie Power

Extra Sound – Stephen B. Platt

Sound Recordist – Bradley Clarke

Stage Manager – Sarah Courtis

Asst. Stage Manager – Mia Winter

Costumes – Róisín Keiley

Concept Artist – Ally Snell

Original Theme Tune – Rob Woods

SO WHAT IS @LANTIS?

Set in the Future, *@lantis* is an underwater city populated by scientists who are experts in their field. It's also the title of this series! Written as part of the PhD research of Stephen B. Platt. Want to help out his research? Make sure you fill out an anonymous audience survey after the show. You can find them in the Nexus Foyer or at the link [here](#).



SPOTLIGHT ON...CAST

Name: Dorothy Goddard

Played by: Nicola Brescianini

Occupation: Security Officer for Ponderlust Laboratories, *@lantis*

Strengths: Quick thinking, good with weapons.

Weaknesses: Doesn't always think before she acts.

SPOTLIGHT ON...CREW

Name: Andrew David

Role: As the Foley Design/Artist, Andrew is in charge of making pretty much all the sounds you'll hear in *@lantis* – all performed live onstage! Make sure you keep an eye out for how he and assistant Cassie Power make the noises for The Hybrid, as well as all the day to day sounds from a futuristic underwater city...



FUN FACTS FROM THE WRITERS ROOM...

- The two head scientists of Ponderlust Laboratories – are named for two important science fiction authors – Jules Verne and Mary Shelley.
- Did you know that Siamese Fighting Fish or *Betta Splendens* really did come from Siam? They hail from what is modern day Thailand and were once kept as pets by Thai royalty. They are also one of the few fish who can breathe oxygen and can even live out of water for short periods of time...
- The original theme tune for *@lantis* was composed by Robert Woods, taking inspiration from various science fiction properties including *Doctor Who*, *Thunderbirds*, and *Space: 1999*.

DIRECTOR'S NOTES

Greetings all!

Welcome to '*@lantis: a Science Fiction Radio Play Series*', an adventurous comedy that will be visiting the Nexus Theatre for the next seven weeks. Set in a futuristic underwater city populated by scientists and academics, '*@lantis*' is a key part of my PhD research into Science-Fiction and Live Performance being undertaken here at Murdoch University.

Each week, we will stage a brand new script exploring a different facet of the Science-Fiction genre which you can watch live in the theatre or listen to as an audio-drama online. You can also provide feedback on your experience with *@lantis* by completing an audience survey available in the Nexus Foyer or via our website www.atlantisradioplay.com. Be sure to leave your feedback if you wish to, as it all helps with the research into Science-Fiction in contemporary Theatre.

So, why Science-Fiction? Why in the Theatre? I have been a fan of Science-Fiction since childhood, growing up on a diet of books such as *The Hitchhiker's Guide to the Galaxy* and *War of the Worlds*, television shows like *Red Dwarf* and *Doctor Who*, and films as varied as *Star Wars*, *Jurassic Park*, and *Back to the Future*. And yet when it came to the Theatre, there seemed to be nothing on offer for fans of the Sci-Fi genre. I decided that this would be an interesting topic to study; to see if Science-Fiction works on the stage, and if so why Live Performance remains the one entertainment medium Sci-Fi has yet to find sustained critical and commercial success within.

This week's episode '*Fish Out of Water*' follows the enterprising security officer Dorothy Goddard in her new role as the head of security for the mysterious think tank known as 'Ponderlust Laboratories.' She is quickly thrown into the deep end when an experimental procedure run by Ponderlust's top biologist Doctor Mary Pote gets out of control. With everyone's lives and her job on the line, Dorothy must work with her new colleagues to keep the city of *@lantis* safe.

It is my hope as the writer and director of this series that you will get as great a deal of enjoyment from watching and listening to this show as I have had in putting it together. The collaborative effort from the cast, crew, and associated support networks for this production have been nothing short of wonderful. Staging a PhD production can be a challenging and tiring affair but this astonishingly talented and hardworking team of local artists have made this process a joy to oversee. If for no other reason than I want to see their efforts rewarded, I hope that everyone who watches live or listens online absolutely loves the show.

With my thanks,
Stephen B. Platt, Writer/Director of *@lantis*