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# @lantis

a science fiction radio play series

## EPISODE 3 – Timeshare

All members of the *@lantis* scientific community are entitled to Sundays off, and Captain Dorothy Goddard just wants to use her free time to have lunch with her new boyfriend Alan. But when Harry and Jules drag her into shenanigans of the highest calibre, a hunt for a criminal ensures that Dorothy's date will be anything but simple...

### CAST

Dorothy – Nicola Brescianini

Jules – Murray Jackson

Mary/Cleo – Tegan Mulvany

Harry – Max Rankin

Lug/Announcer – Nic Doig

IRIS/Amelia – Xarna Rappold

Alan Gawne – Patrick Downes

Oscar – Stuart Hayward

Erwin – Jason Dohle

The Bursar/Peter – Rhys Hyatt

Mr Khan/Alexander/Milton – James

Jury

Rene/John – Chris Buckle

And featuring Vee McGuire  
as the *@lantis* PA and Elevator

### CREW

Writer/Director – Stephen B Platt

Set – John King (assisted by  
Harrison Mitchell, James Jury & Ella  
Ewart)

Lighting – Zenna Newman-Santos

Sound/AV – Ella Ewart

Foley – Andrew David

Foley Assistant – Cassie Power

Extra Sound – Stephen B. Platt

Sound Recordist – Bradley Clarke

Sound Levels – Evie MacPherson

Stage Manager – Sarah Courtis

Asst. Stage Manager – Mia Winter

FOH Manager – James Norton

Costumes – Róisín Keiley

Concept Artist – Allison Bell

(Also ft concept art by Ally Snell)

Original Theme Tune – Rob Woods

## SO WHAT IS @LANTIS?

Set in the Future, *@lantis* is an underwater city populated by scientists who are experts in their field. It's also the title of this series! Written as part of the PhD research of Stephen B. Platt. Want to help out his research? Make sure you fill out an anonymous audience survey after the show. You can find them in the Nexus Foyer or at the link [here](#).

## SPOTLIGHT ON...CAST



**Name:** Professor Jules Stanley Quine

**Played by:** Murray Jackson

**Occupation:** Practical Physicist

**Strengths:** A brilliant scientist. What more does he need to be?

**Weaknesses:** He can be stubborn, opinionated, and doesn't always think through the possible outcomes of his projects.

## SPOTLIGHT ON...CREW

**Name:** Allison Bell

**Role:** This week we introduce our second concept artist for *@lantis*. Allison has had the delightful job of bringing some of the weirdest visuals of this series to life (watch the episode and you'll understand what we mean). You'll be able to see more of her amazing work in Episode 7 – "It's A Wonderful Mind".



## FUN FACTS FROM THE WRITERS ROOM...

- XKCD (an online comic) has been a big source of inspiration for *@lantis*. Check out <https://xkcd.com/45> and <https://xkcd.com/1450/> for a comical exploration of some of the scientific concepts from this week's episode!
- Remember the Clone Wards from Episode 1? This week sees their return, only this time they're not being used to create fish-human hybrid monsters! Make sure you keep an eye out for them...
- This episode references the concept of "Roko's Basilisk" – a controversial thought experiment regarding the potential risks around the growth of Artificial Intelligence systems. The basic gist is that a future A.I. of immense power might retroactively punish those who opposed A.I. in the past by recreating them in the future and torturing them. Pretty dark stuff! A relatively obscure reference at the time that "Timeshare" was originally written, "Roko's Basilisk" has become much more well known recently due to tech mogul Elon Musk tweeting jokes about it!

## DIRECTOR'S NOTES

Greetings all!

Welcome to *'Timeshare'*, the third episode of *'@lantis: a Science Fiction Radio Play Series'*. Set in a futuristic underwater city populated by scientists and academics, *'@lantis'* is a key part of my PhD research into Science-Fiction and Live Performance being undertaken here at Murdoch University. You can provide feedback on your experience with *@lantis* by completing an audience survey available in the Nexus Foyer or via our website [www.atlantistradioplay.com](http://www.atlantistradioplay.com)

*'Timeshare'* sees Captain Dorothy Goddard trying to enjoy her Sunday off by spending time with her new boyfriend Alan, only to be ambushed by Senior Technician Harry Kinvig dressed as a bell hop. Before she knows it, Dorothy is roped into an adventure on the mysterious Floor Forty-One, where hospitality and inhospitality are mixing to deadly effect...

This week's episode was one of my favourites to write, for reasons I won't expand upon here so not to spoil the content for you. The central premise behind *'Timeshare'* originally started out as an entirely separate project for a different show, possibly even a filmed mini-series. However, once I realised it meshed quite well with the sort of Sci-Fi themes we were looking at in *@lantis*, it was a no-brainer to throw the idea at the Ponderlust team and see what they made of it. I think you'll be pleased with the results.

Whilst we're here, I'd like to take a moment to mention the fine work of the *@lantis* audio team. From the onstage work of our Foley artists Andrew David and Cassie Power, to our AV operators Harrison Mitchell and Ella Ewart, the hardest-working sound engineer around Bradley Clarke, the in-house audio monitors Evie Macpherson and John King, and the composer of the wonderful *@lantis* theme tune Mr. Robert Woods. Every single one of them is doing a stellar job of bringing the other-worldly sounds of *@lantis* to you. Enjoy their work live in the theatre and then experience it again with the audio versions of the episodes as they are released at [www.atlantistradioplay.com](http://www.atlantistradioplay.com)

With my thanks,  
Stephen B. Platt, Writer/Director of *@lantis*