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@lantis

a science fiction radio play series

EPISODE 7 – It's A Wonderful Mind

Lug is getting into the Christmas spirit early by putting up decorations in November like the department stores, when the Ponderlust team receives news that dampens the festive atmosphere significantly. Mary is particularly affected by the bad tidings and she goes to extreme lengths to try to cure her sorrow. It's up to the rest of the Ponderlust team to use her past, present, and future to try to save her from herself.

CAST

Dorothy – Nicola Brescianini

Jules – Murray Jackson

Mary – Tegan Mulvany

Harry – Max Rankin

Lug/Announcer – Nic Doig

IRIS – Xarna Rappold

Chief Costain – Kate Willoughby

The Bursar – Rhys Hyatt

President Schottin – Ron Arthurs

Eleanor Marley – Hannah Gibson

Ensemble – James Jury

And featuring Vee McGuire
as the @lantis PA and Elevator

CREW

Writer/Director – Stephen B Platt

Set – John King (assisted by
Harrison Mitchell, James Jury & Ella
Ewart)

Lighting – Zenna Newman-Santos

Sound/AV – Harrison Mitchell

Foley – Andrew David

Foley Assistant – Cassie Power

Extra Sound – Stephen B. Platt

Sound Recordist – Bradley Clarke

Sound Levels – Evie MacPherson

Stage Manager – Sarah Courtis

Asst. Stage Manager – Mia Winter

FOH Manager – James Norton

Costumes – Róisín Keiley

Concept Artist – Allison Bell (also Ft.
concept art by Ally Snell)

Original Theme Tune – Rob Woods

SO WHAT IS @LANTIS?

Set in the future, *@lantis* is an underwater city populated by scientists who are experts in their field. It's also the title of this series! Written as part of the PhD research of Stephen B. Platt. Want to help out his research? Make sure you fill out an anonymous audience survey after the show. You can find them in the Nexus Foyer or at the link [here](#).

SPOTLIGHT ON...CAST



Name: Dr Mary Benita Pote

Played by: Tegan Mulvany

Occupation: Biologist for Ponderlust Laboratories

Strengths: A brilliant biologist and formidable opponent, Mary has an incredibly creative mind and loves to apply her often whimsical ideas to her work.

Weaknesses: Mary has the capacity to be incredibly selfish and self-serving. She's ruthless when it comes to those who oppose her views, and sometimes has trouble seeing the forest for the trees. Ironically, she is a biologist who is grossed out by the physical aspects her own field. She often struggles dealing with her own emotions, and has a tendency toward perfection which can be to her detriment.

SPOTLIGHT ON...CREW

Name: Sarah Courtis

Role: This show would not have gone ahead without the expertise and patience of our Stage Manager. One of the founding members of Thought Jar, Sarah is responsible for making sure lights, sound and audio-visual elements all happen at the right time – no mean feat when there's over a hundred different cues happening in any given script!



FUN FACTS FROM THE WRITERS ROOM...

- Mary (named for Mary Shelley, the author of *Frankenstein*) is a lover of classical literature – as evidenced by her love of Dickens which we get to see in this episode. Keep an eye out for a few sneaky references to his work!
- Originally this episode was focussed on the character of Jules – not Mary! As the concept for this script developed, Stephen decided that having Mary as the protagonist would be more interesting.
- This is the longest episode of *@lantis* (it's one whole page longer than Episode 3, "Timeshare").

DIRECTOR'S NOTES

Greetings all!

Welcome to *'It's a Wonderful Mind'*, the seventh and final episode of '*@lantis: a Science Fiction Radio Play Series*'. Set in a futuristic underwater city populated by scientists and academics, '*@lantis*' is a key part of my PhD research into Science-Fiction and Live Performance being undertaken here at Murdoch University. You can provide feedback on your experience with *@lantis* by completing an audience survey available in the Nexus Foyer or via our website www.atlantisradioplay.com

In this week's episode, Lug is getting into the Christmas spirit early by putting up decorations in November like the department stores when the Ponderlust team receives news that dampens the festive atmosphere significantly. Mary is particularly affected by the bad tidings and she goes to extreme lengths to try to cure her sorrow. It's up to the rest of the Ponderlust team to use her past, present, and future to try to save her from herself.

'It's a Wonderful Mind' brings this season of *@lantis* to a close. I'm not sure if it is the done thing to have favourite episodes within a series you have written, but *'It's a Wonderful Mind'* is the story I have been most looking forward to seeing on the stage. I hope it provides you and all of our audience members a satisfying conclusion for the characters and their journeys through this bizarre Science Fiction world.

It has been tremendously rewarding experience as a writer/director to see *@lantis* come to life thanks to the efforts of a fantastic team of collaborators. I wish to spend this final paragraph of my director's notes expressing my thanks to the cast and crew. This was a big project and in less capable hands it would have become an unwieldy monolith of a production or perhaps not even made it to the stage at all. It is a credit to all involved that the shows have not only been successfully staged but have been so well received by our audiences. I could not have asked for a more caring, diligent, or friendlier team to share this project with.

With my thanks,
Stephen B. Platt, Writer/Director of *@lantis*